

COLECCIÓN ESPAÑOLA PARA GUITARRA

Obras escogidas de los mejores autores españoles,
transcritas para este instrumento con arreglo a la escuela de Tárrega

POR EL

Dr. Severino García Fortea

(decano de los discípulos de tan celebrado maestro)

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ESCENAS VALENCIANAS

Poema descriptivo de una fiesta de pueblo.

S. GARCIA.

6ª en Re

Adagio

GUITARRA

The guitar score consists of five staves. The first staff is marked 'campana armonicos' and 'p', with fingerings 12, 12, 12. The second staff is marked 'campana armonicos' and 'p', with fingerings 12, 12, 12. The third staff is marked 'tambora' and 'ff', with fingerings 1, 3. The fourth staff is marked 'tambora' and 'ff', with fingerings 4, 1, 2, 3, 4, 5. The fifth staff is marked 'tambora' and 'ff', with fingerings 1, 3, 4, 5.

C. 1. rezo matinal.

C. 2.

The first system (C. 1.) shows a melodic line with a 'ppp' dynamic marking. The second system (C. 2.) shows a similar melodic line.



ritar e dim.



C. 2^a

f

Canto del Alba.

Allegro

f armonicos *p*

C. 5^a

cresc *molto*

ff todos los

COPLA (a una sola voz y tamboril)
Gangoso

bajos apagados

C. 7^a..... C. 5^a.....

C. 7^a.....

tono sonoro

C. 5^a.....

Con la 4ª cuerda todo
Expresivo y gangoso

Bajos apagados

el canto.

La Rondalla.

Todo sonoro

C. 5ª

C. 2ª

rnsqueado

p Pizzicato

p

2ª

2ª

2ª

2ª

2ª

sonoro

COPLA en la RONDALLA

con la 4ª y 5ª cuerdas

1ª

con la 4ª y 5ª

con la 4ª y 5ª

ten.
con la 4ª y 5ª

ten.
con la 4ª y 5ª

1er toque de Misa.

armonicos.....

4ª cuerda 3ª y 2ª.....

las de abajo naturales
armonicos octavados.....

2º toque de Misa.

armonicos.....

ppp
pizz.

rit. molto

3er toque de Misa.

armonicos.....

La Misa

PLEGARIA

Andante

C. 2ª

C. 2ª

2ª

2ª

5ª

2ª

5ª

2ª

2ª

2ª

C. 3ª

10ª

lento

7ª

2ª

5^a 2^a 2^a 2^a 2^a 5^a

2^a 2^a 5^a

2^a Salida de Misa

ritar

Detailed description: This block contains the musical score for the 'Salida de Misa' section. It consists of six staves of music. The first three staves feature guitar accompaniment with various fingering indications (5^a, 2^a) and dynamic markings. The fourth staff begins the vocal line with the title 'Salida de Misa' and includes a 'ritar' (ritardando) marking. The fifth and sixth staves continue the vocal melody.

El Baile.

JOTA VALENCIANA.

Allegro Vivace

rasgueado

Detailed description: This block contains the musical score for 'El Baile' (Jota Valenciana). It consists of two staves of music. The first staff features guitar accompaniment with a 'rasgueado' (strummed) marking and includes fingering numbers (1, 2, 3, 4) for the fingers. The second staff continues the accompaniment with similar fingering.

C. 2^a-----

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic fragments. A circled plus sign (+) is located above the fourth measure.

Musical staff 2: Treble clef, key signature of three sharps. The staff continues the musical sequence from the first staff. A circled minus sign (-) is located below the eighth measure.

C. 2^a-----

Musical staff 3: Treble clef, key signature of three sharps. The staff continues the musical sequence. A circled minus sign (-) is located below the eighth measure.

C. 9^a-----

Musical staff 4: Treble clef, key signature of three sharps. The staff begins with a circled plus sign (+) above the first measure. It features a series of chords with a melodic line above them.

Musical staff 5: Treble clef, key signature of three sharps. The staff continues the musical sequence with chords and a melodic line.

Musical staff 6: Treble clef, key signature of three sharps. The staff continues the musical sequence with chords and a melodic line.

Musical staff 7: Treble clef, key signature of three sharps. The staff continues the musical sequence with chords and a melodic line.

C. 9^a

COPLA
2 3 4
4^a cuerda

C. 5^a
rasgueado

rasgueado

C. 5^a

C. 5^a

C. 1^a

C. 2^a

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests. A circled '2' is placed below the second measure. A dashed line above the staff spans the first two measures.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. A circled '2' is placed below the second measure. A circled '2' is placed below the eighth measure. A dashed line above the staff spans the first seven measures, with the label 'C. 2^a' positioned above the first measure.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. A circled '2' is placed below the second measure. A circled '2' is placed below the eighth measure.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. A circled '2' is placed below the second measure. A circled '2' is placed below the eighth measure.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. A circled '2' is placed below the second measure. A circled '2' is placed below the eighth measure.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. A circled '2' is placed below the second measure. A circled '2' is placed below the eighth measure.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests. A circled '2' is placed below the second measure. A circled '2' is placed below the eighth measure.

The musical score on page 14 consists of seven staves of music, all in G major (one sharp). The first two staves feature a melody with eighth-note patterns and a bass line of quarter notes. The first staff has a marking "C. 2^a..." above the second measure. The second staff also has a marking "C. 2^a..." above the eighth measure. The remaining five staves (third through seventh) feature a melody of eighth-note triplets and a bass line of quarter notes. The triplets are marked with a "3" above the notes.

